

Caitlin Mitchell-Dayton

Education

- 1983 M. F. A., Practice of Art, University of California, Berkeley
1981 M. A., Practice of Art, University of California, Berkeley
1979 B. A., Practice of Art, University of California, Berkeley

Solo Exhibitions

- 2019 *How Deep is Your Love*, NIAD, Richmond, California
2007 *The Future is Now*, Gallery Paule Anglim, San Francisco, California
1999 *World of Swirl*, John Berggruen Gallery, San Francisco, California
1997 John Berggruen Gallery, San Francisco, California

Two- Person Exhibitions

- 2006 *Art School Confidential: Dan Clowes/Caitlin Mitchell-Dayton*, Lizabeth Oliveria Gallery, Los Angeles, California
1996 *The Baby and the Bathwater*, The Victoria Room, San Francisco, California

Group Exhibitions

- 2019 *More Than 700 Years*, Walter and McBean Galleries, San Francisco Art Institute, San Francisco, California
2018 *Bloom*, Bel Ami, Los Angeles, California
2018 *40 x 40: 1978-2018*, University Art Gallery, Sonoma State University, Sonoma, California
2015 *Memorial*, Gallery Paule Anglim, San Francisco, California
2013 *Everything Out There*, Diego Rivera Gallery, San Francisco Art Institute, San Francisco, California
2013 *Bitch*, Cell Space, San Francisco, California
2010 *Personal Identities/ Contemporary Portraits*, University Art Gallery, Sonoma State University, Rohnert Park, California

- 2004 *Pink Steam*, Eureka Valley/ Harvey Milk Memorial Branch Library, San Francisco, California
- 2002 *Fascination: The Bowie Show*, Gallery 16, San Francisco, California
- 2001 *Extraordinary: 2001 Faculty Exhibition*, Walter McBean Gallery, San Francisco Art Institute, San Francisco, California
- 2000 *Used and Amused (Sue Spaid)*, Jan Baum Gallery, Los Angeles, California
- 2000 *Traveling Files*, Pierogi, Brooklyn, New York
- 1999 *Museum Pieces*, M.H. de Young Museum, San Francisco, California
- 1999 *In Your Face*, New Langdon Arts, San Francisco, California
- 1998 *Bottoms Up*, The LAB, San Francisco, California
- 1998 *Art from Around the Bay: Recent Acquisitions*, San Francisco Museum of Modern Art, San Francisco, California
- 1997 *Bay Area Now*, Center for the Arts at Yerba Buena Gardens, San Francisco, California
- 1997 *All the Things You Are*, Geoffrey Young Gallery, Great Barrington, Massachusetts
- 1997 *New Work: Drawings Today*, San Francisco Museum of Modern Art, San Francisco, California
- 1996 *Be Specific.*, Rosamund Felsen Gallery, Santa Monica, California
- 1996 *Celebrity/Self*, San Francisco Art Commission Gallery, San Francisco, California
- 1996 *Love's Labor's Lost*, Site Gallery, Los Angeles, California
- 1995 *Strappy Sandals and Skinny Belts*, The Victoria Room, San Francisco, California
Pacific Design Center/Murray Feldman Gallery, Los Angeles, California
- 1995 *Big Jesus Trash Can*, The Victoria Room, San Francisco, California
- 1994 *Re:Drawing*, Southern Exposure, San Francisco, California
- 1994 *6 x 9*, The Victoria Room, San Francisco, California
- 1994 *Southern Exposure's 20th Anniversary Alumni Exhibition*

Southern Exposure, San Francisco, California

- 1993 *Drawing First*, Southern Exposure, San Francisco, California
- 1993 *The Return of the Cadavre Exquis*, The Drawing Center, New York, New York
The Corcoran Gallery of Art, Washington, D.C.
Santa Monica Museum of Art, Santa Monica, California
American Center, Paris
- 1983 *MFA/UCB/1983*, University Art Museum, Berkeley, California
- 1982 *Narrative Content*, Heller Gallery, University of California, Berkeley, California
- 1982 *Before/After: Work and Sources*, Worth Ryder Gallery, University of California,
Berkeley, California
- 1982 *Self-Portrait as Icon*, Little Worth Ryder Gallery, University of California,
Berkeley, California
- 1981 *Crocker-Kingsley Annual*, Crocker Art Museum, Sacramento, California
- 1981 *Form and Content: New Representational Work*, Worth Ryder Gallery
University of California, Berkeley, California

Awards

- 1997 SECA Purchase Award, San Francisco Museum of Modern Art
- 1982 Eisner Award for Fine Art

Other Projects

- 2006 "Art School Confidential." Sony Classics Release, Directed by Terry Zwigoff.
All Jerome Platz artwork. "Special Features: Making of Art School Confidential,"
interview clip.

Bibliography

"A Magritte Round Table." Open, Summer 2000. Reproduction.

"Anything and Everything." ArtWeek, June 9, 1994. Reproduction.

Baker, Kenneth. "Hewicker's Art Under Foot/ Caitlin Mitchell-Dayton." San Francisco

Chronicle, April 26, 1996.

Baker, Kenneth. "*Oakland Artist Behind 'Art School Confidential'.*" SF Chronicle, May 13, 2006. Reproduction.

Beil, Kimberly. "'*Art School Confidential*' at *Lizabeth Oliveria Gallery.*" ArtWeek, September, 2006. Reproduction.

"'Bloom' at *Bel Ami.*" Contemporary Art Daily, October 26, 2018. Reproduction.

Bonetti, David. *Bay City Best: Art.* San Francisco Examiner, July 14, 1996.

Bonetti, David. "'*Drawings*': *A portrait of young artists.*" San Francisco Examiner, January 29, 1997. Reproduction.

Bonetti, David. *Gallery Watch: "A Portrait of the mayor (in pasta)".* San Francisco Examiner, July 26, 1996.

Bonetti, David. *Gallery Watch: "Where elite and popular cultures meet."* San Francisco Examiner, October 27, 1995. Reproduction.

Bonetti, David. *In Your Face.* San Francisco Examiner, February 19, 1999.

Bonetti, David. "*Two other must-see exhibits in L.A.*" San Francisco Examiner, July 27, 1994.

Bonetti, David. "*The Young at Art.*" San Francisco Examiner, June 18, 1997.

Brener, Julie. "*ARTTALK: Freshman Disorientation.*" ARTnews, April 2006.

"*Celebrating the Alternative.*" San Francisco Chronicle, June 5, 1994. Reproduction.

Chun, Kimberly. "*The class struggle of Daniel Clowes.*" SF Bay Guardian, May 3-9, 2006.

Clowes, Daniel. "*Art School Confidential, a Screenplay.*" Fantagraphics Books, 2006. Reproductions.

"*Continuing Exhibitions.*" SFMOMA News, March/April 1997. Reproduction.

Davis, Randal. "'*Big Jesus Trash Can*' at *Victoria Room.*" ArtWeek, March 1995. Reproduction.

Ferrari, Mario & Toris, Joe. "*The Prize Show: Clarity and Confidence.*" The Berkeley Graduate, May 1982.

Fifty Years of Bay Area Art: The SECA Awards, Alison Gass, Alison and Zimbaro, Tanya,

SFMOMA, 2011. Reproduction.

"*Figurative Painting.*" Artweek, June 1996. Reproduction.

Goings On About Town : "*The Return of the Cadavre Exquis.*" The New Yorker, November 15, 1993.

Helfand, Glen. "*Caitlin Mitchell-Dayton.*" ArtForum Online, Critic's Picks, June 19, 2007. Reproduction.

Helfand, Glen. "*Death and Life Drawings.*" SF Bay Guardian, May 3-9, 2006.

Helfand, Glen. "*New Work: Drawings Today.*" San Francisco Bay Guardian, February 12, 1997. Reproduction.

Helfand, Glen. "*Pink Steam.*" ArtForum Online, Critic's Picks, July 18, 2004.

New Work: Drawing Today." SFMOMA News, January/February 1997.

Porges, Maria. "*San Francisco Fax.*" Art Issues, March/April 1997.

Pritikin, Renny, and de Guzman, Rene. Catalogue: "*Bay Area Now: A Regional Survey of Contemporary Art*", Center for the Arts/ Yerba Buena Gardens, 1997. Reproduction.

Reiter, Artemesia. "*Hyper Femmes Fatales at Victoria Room and PUSH!*" San Francisco Bay Times, November 2, 1995. Reproduction.

Roche, Harry. "*Art: Museums and Galleries/ Caitlin Mitchell-Dayton.*" SF Bay Guardian, April 23, 1997. Reproduction.

Roche, Harry. "*Critic's Choice: Art. Big Jesus Trash Can.*" SF Bay Guardian, February 8, 1995. Reproduction.

Roche, Harry. "*Critic's Choice: Art. Re:Drawing.*" SF Bay Guardian, December 7, 1994.

Scarborough, James. "*Critic's Choice: Art. Re:Drawing.*" HuffPost Arts, Huffington Post, November 19, 2010.

Schaffner, Ingrid. "*Après Exquis.*" Catalogue: The Return of the Cadavre Exquis, The Drawing Center, 1993. Reproduction.

Shamama, Jack. "*Caitlin Mitchell-Dayton.*" SF Metropolitan, November 22, 1999. Reproduction.

Varichon, Mona. "*Bloom.*" ArtForum Online, Critic's Picks, September 30, 2018. Reproduction.